



Instituto Cervantes Online Culture Course (in English)

Diversity *in the Hispanic World*

[Register here.](#)

*Five 90-min sessions+I.C. eLibrary
from 8 November to 4 December 2023*

Price: £85 (Course+library card)

Discounted price*: £75

***Instituto Cervantes London and British universities students**



Diversity in the Hispanic World Course

- **Dates:** 8/13/22/27 November, 4 December 2023
- **Time:** 7pm (GMT)
- **Number of sessions/location:** 5 sessions, 90 minutes, Zoom.
- **Language:** English.
- **Price:** £85 (Diversity in the Hispanic World Course + Gift Instituto Cervantes eLibrary+Library valued at £40)
- **Discounted price:** £75 (Instituto Cervantes London's students and British universities' students). Contact us at el.cahillmarron@um.es to discuss available discounts and scholarships for your institution.

This course aims to present key aspects of the growing diversity of Hispanic culture. Since the Renaissance, it has played a key role in the making of the modern world. The course covers topics that speak of its diversity like: what conforms the Hispanic culture and why it is important historically, the role played by royal women in the patronage of the arts to conform one of the most important art collections in the world, the expressions of queerness in Hispanic literature throughout history, the current influence of music in Spanish due to artists like Bad Bunny and Rosalía or the most common historical misconceptions that circulate due to myths. The result will be a better understanding of the aspects that have contributed to making Hispanic culture a world phenomenon.

[Register here.](#)

Session 1

8 November 2023 - 7 pm (GMT)

The Power of Diversity in the Hispanic World

Dr Emma Luisa Cahill Marrón

This class is an introduction to today's growing diversity in Hispanic culture. What does it mean to be Hispanic in our current world? Is this growing diversity something new or part of this culture's historical development? The answers to these and other questions will be outlined to show the power of a global culture that started in the Renaissance and that has deeply influenced the world since the fifteenth century due in great measure to its diversity.

[Register here.](#)

Frida Kahlo reimagined by inspiro via Pixabay



Session 2

13 November 2023 - 7 pm (GMT)

The Female Perspective.

A Trailblazing Gender Project in the Prado Museum

Dr Noelia García Pérez

This class is a presentation of [*The Female Perspective*](#), a project focused on the women who greatly contribute with their art patronage to the development of the collections of the Prado Museum. Among all European museums, the Prado is probably the one in which women have played the most decisive role regarding its configuration, either as collectors and promoters or through key contributions to its foundation and existence.

Register here.

Pompeo Leoni, Queen Mary of Hungary, 1553 – 1564.

© Museo Nacional del Prado



EL ALFEREZ D^{ña} CATALINA DE ERAUSO N^{do} S^{to} SEBASTIAN

A. 1630

Anno, 1630



Session 3

22 November 2023 - 7 pm (GMT)

Sex And Sexuality in the Hispanic World

Dr Felipe Esteban Rojas

This class is an overview of literary expressions of queerness in the Spanish-speaking world in the Iberian Peninsula, moving to the New World up to the 21st century. While the term ‘homosexuality’ and ‘queer’ did not become markers to denote members of the LGBTQIA+ community until recent history, these words had their predecessors. This class outlines the different avenues Hispanic artists used to communicate the presence of queerness throughout geographical space and time.

[Register here.](#)

Juan van der Hamen, Catalina de Erauso, c. 1626

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Session 4

27 November 2023 - 7 pm (GMT)

From Rosalía to Bad Bunny.

The Growing Diversity in Hispanic Music

Dr Emma Luisa Cahill Marrón

This class is an immersion in the worldwide success of music written in Spanish. Artists like Rosalía or Bad Bunny have become powerhouse names in mainstream music. They top the charts in many countries and sell out world tours. Why is everybody listening to music in Spanish? In this class we will delve into the use of Hispanic culture as a vehicle to influence the entertainment industry. This will shed some light into key reasons why this music has become a world phenomenon.

[Register here.](#)

Dancer in Zacatecas, Mexico. Photo by Abel Robles on Unsplash



Session 5

4 December 2023 - 7 pm (GMT)

Let us have a Bloody Mary and Talk about Hispanic Myths

Dr Emma Luisa Cahill Marrón

This class examines some of the most common historical misconceptions about the Hispanic world in mainstream culture. From Bloody Mary to the Spanish flu, literature and propaganda written in English have often portrayed wrong images of Hispanic culture and its people. This has contributed to shaping some misconceptions about the Hispanic world that can be discarded as myths when compared to the historical facts.

[Register here.](#)

A 'Bloody Mary,' a cocktail named after Queen Mary I of England.

Photo by Johann Trasch on Unsplash





Emma Luisa Cahill Marrón (she/her) has a PhD in Art History from the University of Murcia. Her main lines of research focus on the artistic and cultural patronage of Queen Catherine of Aragon (1485-1536), Anglo-Spanish artistic and cultural relations during the Renaissance, and the construction of the image of female power in Tudor England. She is currently writing two books to present her work to a wider audience including a new biography of Catherine of Aragon.

She has published extensively, given conferences in the Prado Museum or the American University, and has participated in several podcasts. She is also part of the Prado Museum's project The Female Perspective showcasing women's contributions to its collections. In 2022 she was awarded the BritishSpanish Society & Santander Universities UK Scholarship and in 2023 the ARTES-CEEH Scholarship. In 2024 she will be a Residential Fellow at the Yale Center for British Art.



Noelia García Pérez (she/her) is Associate Professor of Art History at the University of Murcia. Her main lines of research focus on female artistic patronage and the relationship between art, power, and gender in the Renaissance. She is the author of *Miradas de Mujeres. El patronazgo femenino y el arte de Renacimiento* (2004), and *El patronazgo artístico de Mencía de Mendoza* (2004).

She has edited books like *Mary of Hungary, Renaissance Patron, and Collector. Gender, Art, and Culture* (2020), and *The Making of Juana de Austria. Gender, Art, and Patronage in Early Modern Iberia* (2021). She is currently editing *Creating and Promoting the Public Image of Early Modern Women* (2023). She is the director of the Art, Power, and Gender Conference and the scientific director of [*The Female Perspective*](#), a project initiated by the Prado Museum to showcase the importance that women had in the configuration of its collections.



Felipe E. Rojas (he/him) is Associated Professor of Spanish at West Liberty University. His main lines of research focus on sixteenth- and seventeenth-century Spanish literature, queer and gay studies, mythology and literature, Early Modern Spanish politics and religion, and Medieval Spanish literature. He is interested in veiled sexual references in theater and how they may allude to the political, religious, and historical formation of Spain.

He has published extensively on the figure of Ganymede in Spanish Golden Age theater and is currently working on completing his monograph on the topic. He has co-edited a collection of essays with Dr. Peter Thompson (Queen's University, Canada) entitled *Queering the Mediterranean: An Intersectional Sea of Sex, Gender, Identity and Culture* (2022). This study explores queer topics within works encompassing the Medieval and Early Modern Mediterranean world.